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INCLUDING

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AND

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- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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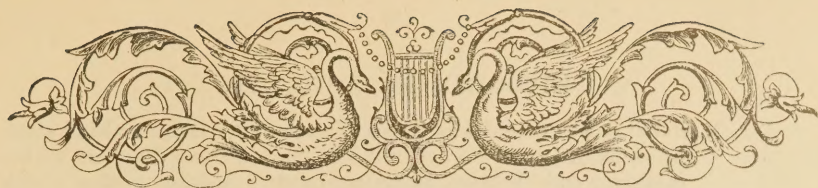
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CATALOGUE
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Friday, June 4th, 1926.

The Property of a Member of the Japan Society.

KIYOMITSU (TORII), 1735-1785.

LOT

Kyubotto

SAWAMURA SŌJŪRŌ II as Kiyō no Jirō, a man looking at two frogs and a mirage issuing from a clam ; and JOSAN NO MIYA, a Court Lady looking at a cat ; both *hoso-ye* ; signed *Torii Kiyomitsu* (2)

18

Jomawaba

2 ICHIMURA UZAYEMON VIII as Soga no Jurō Sukenari pretending to play music on a broom, with SEGAWA KIKUNOJŌ II as Ōiso no Tora standing beside him with a samisen ; and ICHIKAWA DAIGORŌ as Izumo no Kuni, the temple dancer who founded the popular theatre ; both *hoso-ye* ; signed *Torii Kiyomitsu* (2)

2

Passed

3 SEGAWA KIKUNOJŌ II as O Wase, the sister of Oyamada Tarō, beating a drum ; and WATONAI or Kokusen-ya, the great pirate with his foot on a tiger ; both *hoso-ye* ; signed *Torii Kiyomitsu* (2)

Kato

4 SAKAKIYAMA SANGORŌ as Kosho Kichisa, the lover of O Shichi, standing holding a doll ; and ONOYE MATSUSUKE as the girl Midori maru holding a sword in a wrap ; both *hoso-ye* ; signed *Torii Kiyomitsu* (2)

10

KIYOHIO (TORII), 1708-1772.

- 1 6 5 NAKAMURA SUKEGORŌ I as Onishirō seated with brush and ink stone beside NAKAMURA KIYOSABURŌ as the courtesan Sumaura with a samisen; and A GIRL standing under a budding willow; both *hose-ye*; signed *Torii Kiyohiro* (2) *Jomawak*

KIYOTSUNE (TORII), 1735-1785.

- 10 6 SEGAWA KIKUNOJŌ II as the Lady Kawoyo holding up the helmet of Nitta Yoshisada in a Chūshingura play at Nakamura-za, dated *Meiwa* 5 = 1768; and NAKAMURA TOMIJŪRŌ III as a woman standing by the open shōji of a house; both *hoso-ye*; signed *Torii Kiyotsune* and *Kiyotsune* (2) *Beut*
- 7 NAKAMURA TOMIJŪRŌ III as Kiyotaki Gozen, standing before a view of Fuji; the same actor as a female firewood gatherer beside a stream; and YOSHIZAWA SAKINOSUKE as Inue no Tsubone, a Court lady beside a horse; all *hoso-ye*; signed *Kiyotsune* (3) *passed*

HARUNOBU (SUZUKI), d. 1770.

- 12 8 THREE TEA HOUSE BEAUTIES, trimming a lamp, reading, and watching rice cultivation; single page illustrations from *Seirō Bijin Awase*; unsigned (3) *Agguboto*
- 12 9 THREE TEA HOUSE BEAUTIES, with samisen, fan, and incense implements; from the same book as the foregoing; unsigned (3) *do*

KORYŪSAI (ISODA), 1720-c. 1782.

- 2 2 10 SAYOGINU OF YOTSUMI-YA arranging a branch of peach blossom in a vase, her two kamuro kneeling and looking on; full size, upright, one of the series *Hinagata Wakana no Hatsumoyo*, "New designs for young people"; signed *Koryūsai* *Kato*
- 11 MITSU HARU OF DAIMONJI-YA on parade with her two kamuro; full size, upright, from the same set as the foregoing; signed *Koryūsai* *asse*
- 12 TWO OIRAN, one seated and one standing, in conversation; medium size, almost square, one of the set *Fūryū Nankai Hakkei*, this for "Homing Geese"; signed *Koryū* *do*
- 14 13 THE NEW YEAR, an Oiran seated in front of a house watching her kamuro trying to get her shuttlecock out of the Kado-matsu; small size, almost square, one of the set *Hokurō Jū-ni Setsu*, signed *Koryū*; and another New Year Print, signed *Koryū* (2) *Stars*

TOYOMASA (ISHIKAWA), *worked* 1770-80.

- 14 FŪRYŪ JŪ-NI GETSU : Five out of the twelve views of the Amusements of Children, for the 1st, 2nd, 5th, 8th and 9th months ; medium size, almost square ; signed *Ishikawa Toyomasa* (5)

TOYOHARU (UTAGAWA), 1733-1814.

- 15 YAYOI, "The Awakening of Nature," and HINA MATSURI, "Festival of Dolls," two diagonal Views for the Third Month ; from the very rare set of The Twelve Months, by Shunshō, Shigemasa, and Toyoharu ; this signed *Utawaga Toyoharu*

SHUNSHŌ (KATSUKAWA), 1724-1793.

- 16 THE NIKEN CHA-YA : A man and a girl playing the ken game and another girl looking on in a house looking on to a garden in winter ; across the top a view of a temple grounds ; medium size, almost square, one of a set *Fukagawa Hakkei* ; signed *Katsukawa Shunshō*
- 17 ICHIKAWA DANJŪRŌ V as Sōma Masakado standing holding the banner of the Sōma ; and the same actor as a Samurai holding up a sheathed sword ; both *hoso-ye* ; signed *Shunshō* (2)
- 18 ICHIKAWA MONNOSUKE II in female character standing in front of a closed house ; and ICHIKAWA DANJŪRŌ V in male character on one knee, leaning on a GO table ; both *hoso-ye* ; signed *Shunshō* (2)
- 19 MATSUMOTO KŌSHIRŌ IV as a Samurai standing in front of a rolled blind holding a pruning knife ; and the same actor in male character leaning on a sword ; both *hoso-ye* ; signed *Shunshō* (2)
- 20 MATSUMOTO KŌSHIRŌ IV as a Yamakawa Shiro-sake "white wine" seller standing beside his *sakadaru* ; *hoso-ye*, signed *Shunshō* ; and NASU NO YOICHI shooting at the fan on the Emperor's boat at the Battle of Yashima, unsigned (2)

SHUNKŌ (KATSUKAWA), *worked* 1765-1790.

- 21 SAKATA HANGORŌ as Amakawa Gihei standing baring his arm in front of the hanging account books of his shop ; and SEGAWA KIKUNOJŌ II as a Musume standing holding her paper handkerchiefs ; both *hoso-ye* ; signed *Shunkō* (2)
- 22 SEGAWA KIKUNOJŌ III as a woman standing by a boundary stone drawing a sword, dated *Kwansei* 2=1790 ; and ICHIKAWA DANJŪRŌ V as Kiichi Hōgen, standing, holding a makimono on military tactics ; both *hoso-ye* ; signed *Shunkō* (2)

SHUNYEI (KATSUKAWA), 1767-1819.

- 23 HIYODOSHI, a celebrated Wrestler, standing holding a napkin ; and NISHIKIGI, another Wrestler, standing wiping his brow ; both full size, upright ; signed *Shunyei* (2) *Yamabushi*
- 24 SAKATA HANGORŌ as a Yamabushi carrying his robe chest on his shakujō ; *hoso-ye* ; and TAMETOMO looking at an oni who is trying to bend his great bow ; medium size, almost square ; both signed *Shunyei* (2) *Murakami*

SHUNTEI (KATSUKAWA), 1769-1820.

- 25 KITSUNE TADENOBU as a Fox man recovering the drum made of his mother's skin ; SASAKI TAKATSUNA at bay in the fight between Noriyori and Yoshinaka ; and AKUSHICHIBIOYE KAGEKIYO breaking out of prison ; all full size, upright ; signed *Shuntei* (3) *Higubotto*
- 26 ABO HIZEN NO KAMI AND AKIYAMA, two warriors fighting, the former on horseback ; and a THEATRICAL DUO : Bandō Hikosaburō III as a man with Nakamura Noshio II as a woman ; both full size, upright ; signed *Shuntei* (2) *Passer*
- 27 INO HAYATA killing the nuyē ; YORITOMO defeated and retreating at the battle of Ishibashi-yama ; and ISOHIME killing a demon spider ; all full size, upright ; signed *Shuntei* (3) *Mejima*
- 28 THEATRICAL TRIO : Scene from the play KAGEKIYO. Arashi Otokichi as Iwanaga Sayemon in the rear and Onoye Monsaburō as Shichibu Shigetada questioning Ichikawa Dansaburo as the courtesan Akoya as to the hiding place of Kagekiyo ; full size, upright ; signed *Shuntei* *Murakami*

KIYONAGA (TORII), 1752-1813.

- 29 A MODERN BEAUTY AS MURASAKI SHIKIBU, seated at a writing table on a balcony, brush in hand, looking at the full moon ; medium size, almost square ; one of a series *Wakoku Bijin Ryaku-shū*, "An Epitome of the Beauties of Japan" ; signed *Kiyonaga* *Obon*
- 30 A GROUP OF THREE WOMEN, one standing, one seated, and the third looking through a telescope over the tops of houses at Susaki, at the shipping in Yedo Bay ; medium size, almost square ; one of a set *Yedo Meisho Shū*, "Yedo Views" ; signed *Kiyonaga* *Passer*
- 31 THE NINTH MONTH : A Woman with a Child on her back looking at a chrysanthemum show and two boys beside her after a small tor toise ; small size, upright ; one of a set *Fūzoku Kodomo Asobi Go Sekku*, "Customs and Amusements of Children at The Five Festivals" ; unsigned *do*

SHARAKU (TŌSHŪSAI), c. 1795.

- 32 MATSUMOTO KŌSHIRŌ IV as Banzuin Chōbei, holding a pipe. A Late issue with recut block

14

UTAMARO (KITAGAWA), 1754-1806.

- 33 A CHILD DREAMING of Mikoshi Nyūdō a bald headed ghost, and Rokurokubi, a ghost with a whirling neck, and the mother lifting the mosquito curtain to see what is the matter ; full size, upright ; signed *Utamaro*
- 34 SOMEYAMA OF MATSUBA-YA on parade under peach blossom, looking down at her kamuro who is carrying a doll for the Girls Birthday Festival ; full size, upright, on a yellow ground ; signed *Utamaro*
- 35 OKIKU AND KOSUKE, two celebrated Lovers, he standing looking down at Okiku who is pleading to him and holding his girdle ; full size, upright ; one of the series *Jitsu Kioi iro-no-mina-Kami*, "Emulation in the Source of True Love" ; signed *Utamaro*
- 36 CHŪSHINGURA ACT V : A small boy attacking another and trying to take his charm bag from him ; inset Sadakurō's attack on Yōichibei ; medium size, upright ; signed *Utamaro*
- 37 A LARGE HEAD PORTRAIT of a Beauty holding a sake cup, printed in two blues only ; medium size, upright ; signed *Utamaro*. A modern production

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HIDEMARO (KITAGAWA), worked c. 1804-1817.

- 38 HALF-LENGTH PORTRAIT of a Woman, name not given ; full size, upright, one of a set *Komei Kinkwa no Ike*, title on a vase ; signed *Hidemaro*

2

YEISHI (HOSODA), 1756-1829.

- 39 FOUR BEAUTIES OF TAMA-YA on parade, passing to the right, their names from right to left : Utahana, Matsumoto, Miyato and Kokonoye ; small size, upright ; signed *Yeishi*
- 40 HANAŌGI OF ŌGI-YA, seated at a table, about to write a poem on a fan, on a pale yellow ground ; one of a set *Seirō Bijin Rokkwasen*, "Beautiful Women of the Tea-houses as Six Flowers," this being for Peony ; signed *Yeishi*
- 41 KISEIGAWA OF MATSUBA-YA seated, looking at a partly unrolled makimono showing Ariwara no Narihara ; one of the same set as the foregoing, this being for *Sazanka*, or Camellia ; signed *Yeishi*

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45

115

- 110 42 TEA-HOUSE SCENE overlooking the Sumida river, right-hand sheet of
of a triptych. A woman seated playing the samisen, and an oiran
standing talking to her, while a boy points out something to a third
woman; full size, upright; signed *Yeishi* Kato
- 10 43 YOSOI OF MATSUBA-YA on parade passing to the left with one kamuro
on her far side and another in the rear waving her hand; full size,
upright; signed *Yeishi* Stair

SHUCHŌ (TAMAGAWA), *worked* 1790-1800.

- 12 44 TEASING BABY: A young woman holding up a stalk of bamboo with
charms of the Tanabata festival upon it, and a child reaching after
them; full size, upright; signed *Tamagawa Shuchō* Gboul

HOKUSAI (KATSUSHIKA), 1760-1849.

- 16 45 FUJIMI HARA, No. 4; SUWA KO, No. 13, and KANAGAWA, the Great
Wave, No. 20 of the Views of Fuji; *all reproductions* (3) Kato
- 2 46 KIRIFURI NO TAKI, "The falling mist Fall" in the Kurokami Mountains,
Province of Shimotsuke. No. 1 of The Famous Waterfall Series.
First Edition Kato
- 25 47 ROSEN NO TAKI, "Rosen Fall," Oyama, Province of Sagami. No. 7 of
The Famous Waterfalls. First Edition Kato
- 18 48 FOUR WATERFALLS: Ono, No. 2; Yoshitsune uma, No. 4; Aoi gake
No. 6, and Yoro, No. 8; *all reproductions* (4) Kato
- 14 49 BUNCHŌ AND KOBUSHI, one of the small Flower and Bird sets, a late
issue; and TWO VIEWS, double-page illustrations from *Yehon*
Azuma Asobi, both signed *Hokusai* (3) Kato

TAITŌ (KATSUSHIKA), *worked* 1816-1853.

- 14 50 BIRDS AND FLOWERS, two of the large size set commonly attributed
to *Hokusai* and so signed, but enlarged from Taitō's *Kwachō*
Gwaden (2) Kato

HOKUI (KATSUSHIKA), c. 1840.

- 51 THE VISION OF TAIRA NO KIYOMORI at the Castle of Fukuhara.
Triptych. The ghosts of the dead Minamoto surmounted by Mina-
moto no Yoshitomo forming a hillock of skulls in his garden; full
size, upright; signed *Hokusanjin Hokui* (3) Kato

MASAYOSHI (KITAO), 1761-1824.

- 52 THE WRESTLING MATCH between Kawazu no Saburō Sukeyasu and Matano no Gorō Kagehisa.—Raiko and his retainers killing the Shutendōji.—The Death of Kiso no Yoshinaka, his horse floundering in a bog; all full size, upright; signed *Kitao Masayoshi* (3)

TOYOHIRO (UTAGAWA), 1765-1828.

- 53 HAWKING: A youth holding an eager hawk while he looks at a small bird held in the hand of a young woman.—Two Ladies and a young daimyō pulling at a rope; a sheet of a triptych; both full size, upright; signed *Toyohiro* (2)
- 54 PROCESSION OF THE COREAN AMBASSADOR. Two sheets of the set of five; small size, upright; unsigned.—THE CHIDORI TAMAGAWA. A lady and her porter watching the flight of the birds; oblong; signed *Toyohiro* (3)
- 55 KOMURASAKI AND GOMPACHI, she standing beside the komosō with his basket hat and bamboo pipe; small size, upright.—THE CHIDORI TAMAGAWA, a full size upright version; both signed *Toyohiro* (2)

SHIGENOBU (YANAGAWA), 1786-1832.

- 56 YEHON FUJIBAKAMA, "Pictorial Biographies of Famous Women." Four double-page illustrations from this work published 1823, unsigned; and a Surimono, sealed *Yanagawa* (5)

TOYOKUNI (UTAGAWA), 1769-1825.

- 57 THEATRICAL DUO: Iwai Kumesaburō as a woman leading an ox on which Iwai Kiyotaro is seated.—Two ACTORS in private attire, one helping the other to sake; both full size, upright.—Arashi Sampachi and Onoye Monsaburō, both in male character, *hoso-ye*; all signed *Toyokuni* (3)
- 58 SEGAWA ROKŌ as Komume, the wife of Menoyoshihei, standing holding a piece of violet material.—SEGAWA ROKŌ as Shizuka Gozen standing beating a drum.—And IWAI HANSHIRŌ IV as a samurai standing holding a hat; all full size, upright; signed *Toyokuni* (3)
- 59 CHŪSHINGURA. A Triptych with the whole of the eleven scenes of the play running into one another as one print; full size, upright; signed *Toyokuni* (3)

YEIZAN (KIKUGAWA), *worked c. 1800-1829.*

- 18 60 SEIRŌ JŪNI TOKI, "Twelve Hours at the Tea-houses." Three of the set: Narigimu and Sodegimu of Wakana-ya leaning against the frame of a house at the Dragon hour, 7-9 a.m.—Hanaōgi of Ōgi-ya starting on parade for the Monkey hour, 3-5 p.m.—And Shiraito of Tama-ya standing looking at a man behind the shōji, for the Boar hour, 9-11 p.m.; all signed *Kiku Yeizan*.—UTAGINU OF TAKE-YA on parade; signed *Kikugawa Yeizan* (4) *Cash*
- 18 61 GENJI JŪNI JŌ, "Twelve Parts of Genji": *Maboroshi*, "A Vision or Trance," a woman standing lost in thought. *Hokiji*, "A Dangerous Path," a woman holding a crumpled letter; both signed *Kikugawa Yeizan*.—FŪRYŪ NANA KOMACHI, two prints from different series, a woman reading, and a woman holding a book; both signed (4) *Kato*
- 110 62 SHIN YOSHIWARA DŌCHŪ, "On the Road, New Yoshiwara": Masaki of Tama-ya passing to the right; and Ōi of Ebi-ya passing to the left.—FŪRYŪ MATSU NO UCHI, "Within the Pines," Tsuru-no-o of Tsuru-ya passing to the right; and Nishiki-o of Chōji-ya passing to the left; all full size, upright; signed *Yeizan* (4) *do*

KUNISADA (UTAGAWA), 1786-1854.

- 14 63 ORIGINAL DRAWINGS, in ink, tinted: A Woman standing holding the *Haori* for a male departing guest; and Two Women on a balcony, one looking through a telescope; both full size, upright; unsigned (2) *do*
- 64 THEATRICAL SCENE. Triptych. Seki Sanjurō II as Fisherman Sekiyemon rescuing Nakamura Shikwan II as Marwashi Tsunagorō in the side net of his fishing boat, with Iwai Kumesaburō as the woman Ibarakiya Oyama looking on from a pleasure boat athwart the fishing boat; full size, upright; signed *Kunisada* (3) *passed*
- 65 HAIYU MITATE, "A Selection of Actors." Two of the series: *Natsu Akiudo*, "A Summer Merchant" with pots of flowers talking to a woman; and A Woman under an umbrella looking at the portrait of an actor on a fan.—Iwai Hanshiro V as a woman; all signed (3) *do*
- 10 66 ATSUMORI AND KUMAGAI fighting at Ichi no tani, Diptych; and A Woman in a snow landscape at Mitsumine San; all full size, upright; signed *Ichiyosai Toyokuni* (3) *Silver*
- 67 YŪKI MI TSUKI, "Snow Viewing Month," Genji, ladies and children in the gardens where a snow toad has been made, Triptych.—RYŌGOKU and a water carnival; all signed *Toyokuni* (4) *passed*
- 68 PRINCE GENJI welcoming the arrival of a noble lady in her norimono, Triptych.—A Woman fixing the strings of her travelling hat in the grounds of Mitsumine San; all signed *Toyokuni* (4) *do*

UTAGAWA SCHOOL.

- 69 WATANABE NO TSUNA AND SAKATA KINTOKI being haunted by demons while playing *go* in the cave of Tsuchigomo, the demon spider; two sheets.—The Theatre St. Yedo.—Iwai Shigaku as a woman carrying a child; all signed.—And a folding Sheet with two ghosts; all by *Kuniyoshi* (5)
- 70 SAWAMURA SŌJŪRŌ IV in three characters, by *Kunimaru*.—A Festival, by *Kunitaka*.—Two Portraits of Women, by *Kuniyasu*.—Three Sheets of Actor prints, by *Kunimasa I* (7)

ŌSAKA SCHOOL.

- 71 TWELVE SHEETS, various, by Yoshitora, Yoshi-iku, Shunshō, Hokuyei, Sadamasu and Sadahide (12)

YEISEN (KEISAI), 1789-1848.

- 72 , FUKUYA and KITSUKAKE Stations, from the Kisokaidō set, both late editions, without signature; and two sheets of Women, signed *Yeisen* (4)

HIROSHIGE (ICHIRYŪSAI), 1797-1858.

- 73 HYAKKU HIRŌ BANASHI, "One Hundred Tales made known." Three of this very rare set: *Bura Jochin Inkyo Banashi*, "The Retired Man with the hanging lantern"; *Kasa no muregoto*, "Tale of the Wet Umbrella"; and *Geta no hanashi*, "Tale of the Clogs," two singing girls with clog faces; full size, upright; signed *Hiroshige Gehitsu*, "comic drawn" (3)
- 74 CHŪSHINGURA, "The Loyal League." An Album with the complete set of sixteen oblong Prints, within borders with the double *Tomo-ye* crest on a key pattern, containing the celebrated print of the Rōnin crossing the bridge in snow; each sheet signed *Hiroshige* (45)
- 75 TŌKAIDŌ. Three oblong Views: Kawasaki, Mishima and Tsuchiyama; all late issues (3)
- 76 ENOSHIMA BENZAITEN KAICHO SANKEI GUNSHŪ NO ZU. Triptych. "Crowds going to the Temple at the opening of the Shrine of Benten Valley," one of the Sixty odd Provinces.—And two of the Fish Series; all signed *Hiroshige* (3)
- 77 KAMEIDO TEMMANGU, Snow Scene, one of the *Tōto Meisho* Views, First Edition.—YAMABUSHI TANI, Rain Storm in the "Travelling Priests' Valley," one of the Sixty odd Provinces.—And two of the Fish Series; all signed *Hiroshige* (4)

MODERN ARTISTS.

- 78 KYŌSAI: Three Comic Prints of Animal Subjects; all signed (3) *Passer*
- 79 BAIREI: Three Kwa Chō Prints from *Hyakuchō Gwafu*. First Editions (3) *Kausella*
- 80 CHIKANOBU (Yōshū): Three Triptychs of Women variously employed (3) *Passer*
- 81 GEKKO (Ogata): Eight Sheets (various) (8) *Keylen*

SURIMONO.

- 82 KATSUSHIKA SCHOOL: Ten by Hokusai, Shinsai, Hokkei and Gakutei (10) *Passer*
- 83 VARIOUS: Ten by Toyohiro, Toyokuni, Kunisada, Rintei, Kwazan, Chiharu, and others (10) *Cook*
- 84 ŌSAKA SURIMONO, eight; and an *Otsu-ye* by Kiyomine (9) *Passer*
- 85 A Parcel containing eighteen Prints by various artists, in poor condition; and six Modern Reproductions (24) *Kato*

DRAWINGS.

- 86 Three, in colours on silk, representing The Meeting of Gentoku with Komei and Chohi, and other incidents in the life of the Founder of the Han dynasty. *Chinese*; unsigned (3) *Kausella*
- 87 Two, in colours on silk: Chinese Children at play in a garden; and a Group of Sennin watching Wang Tsze Kiao riding on a crane. *Chinese School*; both unsigned (2) *Beut*
- 88 Fan Leaves: Two in colours on gold ground; two in colours on plain ground; and one in black and white (5) *Passer*
- 89 An Oiran seated and turning to look at her Kamuro playing with a cat, in colours on silk; signed *Yamato Gwako Okumura Masanobu* (4) *Passer*
- 90 A Picnic under a cherry tree, with a man being entertained by music; and a Street Scene in the Yoshiwara with courtezans and attendants passing along; both in colours on silk. *Masanobu School* (2) *Beut*
- 91 A Bird on a blossoming tree, in colours on silk; and three Drawings, in colours on paper, Figure Subjects; unsigned (4) *Koller*
- 92 A Musume under an umbrella, in colours on silk; four Sketches in colours on paper; and a Fire Drawing, Crab and Water Plants (6) *do*

BOOKS.

- Crook* 93 An Album containing 44 Prints, mostly triptychs, by Kunisada, Hiroshige, and others 2 10⁻
- Bent* 94 OKOMA, a Japanese Romance, translated into French by Félix Régamey, from the text of Bakin, *Paris*, 1883, illustrated, 4to 12
- Umanaka* 95 JAPAN SOCIETY: Transactions and Proceedings, from vol. IX, 1910-1911 to vol. XXII, 1924-25, complete, 25 parts, 8vo 1 5
- Bent* 96 AUDSLEY AND BOWES: "Keramic Art of Japan," 1 vol., coloured plates; and "Japanese Marks and Seals," 1 vol., 8vo (2) 1
- do* 97 DRESSER (C.) "Japan," *London*, 1882, 8vo; and "History of the Empire of Japan," compiled for The Imperial Japanese Commission to the Chicago Exposition, 1893, 1 vol., 8vo (2) 18
- do* 98 Two Portfolios for Japanese Prints, *half bound* (2) 11

The Property of an Amateur.

- Kato* 99 KORYŪSAI (!): A Woman seated fulling cloth on the engawa of a house beside the Kinuta Tama River, and a child beside her; medium size, almost square; *the signature almost erased*; framed 10
- Osborne* 100 UTAMARO: An Oiran taking a bag of sweetmeats from a female servant, compared with an inset view of Sadakuro's attack upon Yoichibei, in Act V of the Chūshingura; signed *Utamaro*; framed 3 5
- Cooper* 101 UTAMARO: Half-length, of a Woman playing the samisen, and a little boy pulling at her arm; from a *Fūryū Shichi Komachi* set; signed *Utamaro*; framed 4 5
- Osborne* 102 UTAMARO: A Chinese Scene. Triptych. The terrace of a palace with distant scenery, behind a grille dividing the terrace on the right, sits a noble lady reading, a lady behind stands shielding her face behind a transparent fan, and another stands holding a lantern; in the centre stands a woman with a hot-wine pot, and two are seated with musical instruments; on the left, a man and woman are playing forfeits, and a woman and child stand behind them; full size, upright; signed *Utamaro* in Chinese characters; framed, *an exceedingly rare and early work, but somewhat worn* 5

- 103 UTAMARO: *Gutarabe*, "Stupidity." Half-length figure of a girl who has risen late, with her hair all awry, holding things for cleaning her teeth; full size, upright, one of a set, *Kyokun Oya no Megane*, "Moral Teaching (as seen through the spectacles) of Parents"; signed *Utamaro*; framed *Cooper*
- 104 UTAMARO: Half-length of a female artist showing a man her drawing of a bird on a screen; full size, upright, one of a set, *Fujin Tewaza Jun'i Ko*, "Women's Handiwork for the twelve Seasons"; signed *Utamaro*; framed *Kato*
- 105 UTAMARO: A Night Festival on the Sumida River. Triptych. Two boats athwart one another beside the walled bank of the river, close to the Ryōgoku Bridge, in one a lady about to get on board the other boat, in the centre of the river a man in a small boat letting off fireworks; full size, upright, signed *Utamaro*; framed *Rubing*
[See ILLUSTRATION].
- 106 CHŌKI: The Tea-house Naniwa-ya. Left-hand sheet of a triptych, with visitors to the Asakusa Temple being served with refreshments when paying a visit to the grave of Tsutaya Jūzabro the publisher; part of a triptych dedicated to the temple by the artist; signed *Chōki*; framed *Hoe*
- 107 HOKUJŪ: The Ryōgoku Bridge, a fore-shortened view of the bridge with shadows on the water, and of people on the shore; oblong, signed *Shotei Hokuju*; framed *Nation*
- 108 TOYOKUNI: Ladies as The Seven Sages of the Bamboo Grove. Triptych. The ladies engaged in pulling up young shoots of bamboo for making soup, one on the right falling over as the shoot gives way; full size, upright; signed *Toyokuni*; framed *Debowe*
[See ILLUSTRATION].
- 109 TOYOKUNI: Festival of the Sannō Temple. Triptych. The procession passing along Suruga-cho in front of Echigo-ya, the drapery house of the Mitsui family; full size, upright; signed *Toyokuni*; framed *Hoe*
- 110 TOYOKUNI: Fording the Ōi River. Triptych. A noble lady being carried across in her norimono on the shoulders of men, and her maids sitting on men's shoulders, and in a *rendai*; full size, upright; signed *Toyokuni* (3) *Muraka*
- 111 TOYOKUNI: *Shibai O Hanjo no zu*, "Great Prosperity at the Theatre." Triptych. Scene in a theatre with full house on the day of a new production, in the centre two Ichikawa actors performing close to the front; on the right and in the rear, the chorus; and on the left a crowd of coolies on the corner of the stage intensely interested; full size, upright; signed *Toyokuni* (3) *Hoe*

- 112 *Cash* TOYOKUNI: Theatrical Trio. Matsumoto Kōshirō as Dotetsu lying on the ground between the two wrestlers, Mikatsuchi and Narukami, enacted by Bandō Mitsugorō and Sawamura Sōjūrō, on the willow bank of a river; diptych; signed *Toyokuni*; framed 15

BOOKS.

- 113 *Samurai* SHUNKŌ, SHUNYEI and TOYOKUNI: An Album of 24 *hoso-ye* Prints of Actors in male and female characters; all signed 65

- 114 *Hoe* HOKUSAI: An Album containing 28 Prints from the key blocks of "The Hundred Poets explained by the Nurse," Hokusai's last great work left uncompleted, of these 27 were published as colour prints, but No. 17 in the book, illustrating a poem by Mibu no Tadamine, was never published, it shows a house under a willow where a woman stands by in distress at a man going away, and two coolies by the roadside; all in black and white; in folding case (2) 3 15

- 115 *Cook* HIROSHIGE: *Sankai Mitate Sumo*, "Mountain and Sea judged as Wrestling." An Album with the complete set of 20 folding prints, signed *Hiroshige*, and seal dated Horse year 7th and 8th month = 1846 4

- 116 *do* HIROSHIGE II: *Shokuni Meisho Hyak'kei*, "One Hundred Views of the Provinces," a vol. with 20 views on crêped paper; all signed *Hiroshige* 2

- 117 *do* YOSHIKU; *Tōkaidō Dochu Kurige Yaji-uma*, "Comic Travelling on the Tōkaidō." A complete set of 59 half-block prints in book form; signed *Ichiyetsai Yoshiiku*, and dated Manen I = 1864 44

- 118 *passed* KIYOMINE: *Honcho Bunsui*, "Stories of Japan," 3 vol. black and white; signed *Torii Kiyomine*, and dated Bunkwa 7 = 1810 (3)

- 119 *Cook* SADAHIDE: Views of Yokohama. Twenty-eight half-block prints in book form, signed *Gountei Sadahide*, and dated Rat, Ansei = 1854; eight other Books and Papers; a Box of Chinese Drawings on rice paper; and a Kakemono-ye (11) 2

Another Property.

- 3 5 120 HARUNOBU: *The Ide no Tamagawa*. A Lady fording the river helped by a maid who holds her hand, and another following who holds up her dress; large size, almost square; unsigned *Ellison*
- 2 15 121 HARUNOBU: Lovers. A Girl holding a pipe, lying in the embrace of a man on the floor, and another girl watching from behind a curtain; *yoko-ye*; unsigned *do*
- 4 122 KORYŪSAI: Tagasode of Daimonji-ya on parade passing to the left with two *shinzō* and two *kamuro*; full size, upright, one of the series *Hinagata Wakana no Hatsumoyō*, "New Designs for Young People"; signed *Koryūsai* *Spiegel*
- 10 123 SHIGEMASA: A Group of three Courtezans, two of whom are playing *Go*; and another group of three looking at the snow; *yoko-ye*; two double-page illustrations from *Seiro Bijin Awase Sugata Kagami*, published 1776; unsigned (2) *Abbot*
- 1 15 124 SHUNSHŌ: *Chūshingura*, Act II. The Love Scene between Rikiya and Konami; medium size, almost square; and *Narihira* as a boy with his betrothed looking down a well; an illustration from the *Ise Monogatari*; both signed (2) *do*
- 12 125 SHUNSHŌ: Segawa Kikunōjō III as a woman beside a temple lantern; and as another woman holding an umbrella and sieve; both *hoso-ye*; signed *Shunshō* (2) *Ellison*
- 1 18 126 SHUNKŌ: Nakamura Tomijūrō IV as a female dancer holding a song book; and Bando Mitsugorō II as a man standing holding an unrolled letter; both *hoso-ye*; signed *Shunkō* (2) *do*
- 15 127 SHUNYEI: Segawa Kikunōjō III as a woman dancing, and waving a fan; Iwai Hanshirō IV as a woman standing holding a spear; and Ichikawa Yaozō III as a man standing holding a *tsuzumi*; all *hoso-ye*; signed *Shunyei* (3) *do*
- 4 128 KIYONAGA: Segawa of Matsuba-ya ready for a parade, standing outside her house with a *kamuro* on each side; full size, upright; one of the series *Hinagata Wakana no Hatsumoyō*, "Designs for Young People"; signed *Kiyonaga* *Spiegel*
- 1 14 129 SHUNZAN: Three Niwaka Characters, women dancing and brandishing striped sticks; small size, upright; one of a set *Seirō Niwaka Zensei Asobi*, on a yellow ground; signed *Katsu Shunzan* *Abbot*

- Kirk* 130 SHUNCHŌ: A Group of Ladies enjoying the country at the Maple Festival; and a Group outside one of the gates of Yedo Castle at the New Year; both single sheets of triptych, full size, upright; signed *Shunchō* (2) 15
- Speelman* 131 UTAMARO: Tagasode and Hanamurasaki of Kado Tama-ya, half-length and bust portraits; and Komurasaki and Hanamurasaki of Tama-ya, half-length and bust; both full size, upright; signed *Utamaro* (2) 4
- Kirk* 132 UTAMARO: A Boy as Otomo Kuronushi with his admiring father and mother; Someyama of Matsuba-ya seated with poem slips; and one sheet of a series of Silk Worm culture; all signed *Utamaro* (3) 8
- do* 133 KIKUMARO: Tsukioka and Hinakoto of Hyōgo-ya, two half-length portraits; *kakemono-ye*; signed *Kikumaro* 25
- Murahara* 134 YEISHI: Ladies in pleasure boats, the one drawn up athwart the other; two sheets of a triptych, medium size, upright; signed *Yeishi* (2) 3
- Sowers* 135 YEISHI: *Ni Yoshiwara*. The Parade of *Tayū* at the New Year, an illustration from *Yanagi no Ito*, a book of Poems published 1797; and A Group of Women looking out from a circular window, from another book of poems; *yoko-ye*; both signed *Yeishi* (2) 10
- Speelman* 136 YEISHŌ: Two Ladies in a boat, playing the flute and beating a gong; one sheet of a triptych, full size, upright; signed *Yeishō* 2
- Sowers* 137 SHŪCHŌ: Two sheets of a triptych, Boating Scene, in which people in two boats are fishing; medium size, upright; signed *Shūchō* (2) 11
- Lepidge* 138 KIYOMINE: A Girl Singer, seated with closed fan; one of a set of Five Musicians, full size, upright; signed *Torii Kiyomine* 1
- Robertson* 139 HOKUSAI: *Sunshū, Ejiri*. Fuji seen on a windy day from Ejiri, province of Suruga. No. 1 of the Fuji Views. First Edition 3
- Lawrence* 140 HOKUSAI: *Bishu, Fujimi Hara*. Fuji framed in the circle of a great tub which a man is at work upon. No. 4 of the Fuji Views. First Edition 3
- Keyser* 141 HOKUSAI: *Sunshū, ono Shinden*. Fuji rising out of mists lying over a marsh with cranes flying, and in the foreground oxen laden with faggots. No. 2 of the Fuji Views. Late issue 1
- Kato* 142 HOKUSAI: *Kisokaidō, ono no taki*. The Ono Waterfall. No. 2 of the Waterfall set. Late issue 28
- Osborne* 143 HOKUSAI: *Yamashiro, Arashiyama Tōgetsu Kyō*, "Bridge of the Reflected Moon." No. 1 of the Famous Bridges. First Edition 4

- 11 144 YEIZAN: Choyemon with his young mistress O Han on his back in the stream where they committed suicide; and Two Women on a balcony overlooking Susaki and clam gathering; both signed *Yeizan* (2) *Somers*
- 115 145 TOYOKUNI: Ladies on the bank of the Sumida river opposite Mimeguri; a Princess and two lady attendants; and Bandō Hikosaburo III as a woman holding on to a house post; all signed *Toyokuni* (3) *do*
- 2 146 TOYOKUNI (Gosotei): *Fuji no Bosetsu*, "Evening Snow on Fuji"; one of the set *Meisho Hakkei*; signed *Toyokuni* *Esbois*
- 10 147 KUNIMITSU: Sawamura Sōjūrō IV as Kajiware Genda standing, with a fan in his mouth; signed *Toyokuni's Pupil Kunimitsu* *Somers*
- 15 148 KUNIYOSHI: *Sakata Kidōmaru* wrestling with a giant carp in a waterfall; signed *Ichiyūsai Kuniyoshi* *do*
- 10 149 KUNISADA: Sawamura Tosshō as a woman with a samisen, signed *Gototei Kunisada*; and two other prints, signed *Toyokuni* (3) *Kirk*
- 15 150 YEISEN: A Blue Print, a woman standing by a cherry tree; and three Busts of Women; all signed *Keisai Yeisen* (4) *do*
- 110 151 HIROSHIGE: The Night Attack at Mikusayama where Yoshitsune defeated the Taira in 1184; one of the set *Yoshitsune Ichidai-ki*; signed *Hiroshige* *Cash*
- 110 152 HIROSHIGE: Oi-gawa and two other views from the Tsuta-ya upright Tōkaidō set; all signed *Hiroshige* and dated *Hare 7 = 1855* (3) *Hayden*
- 110 153 HIROSHIGE: Asakusa, Kinryūsan in snow; Ueno, Kiyomizu-do, with the Shinobazu pond, two of the set *Meisho Yedo Hyakkei*; and Fuji seen beyond Lake Suwa from the Shiogiri Pass, one of the Thirty-six Views of Fuji; all signed *Hiroshige* (3) *do*
- 110 154 HIROSHIGE: Fuji from Futami ga ura; Fuji from Koganei, seen through a hole in a cherry tree; Fuji from Satta no Kaijō with a great wave; and Fuji from the sea beach at Hoda; all from the Thirty-six Views of Fuji; signed *Hiroshige* (4) *Somers*
- 11 155 VARIOUS: A Triptych, by *Kunichika*; another, by *Yoshitora*; and two half block views, by *Yoshitaki* and *Kunikazu* (4) *do*
- 10 156 SURIMONO: Asahina Saburō breaking the Shogun's gate during the Wada feud; a Woman as Jurojin, both signed *Gakutei*; and a Man putting a fighting cock into the pit, signed *Hokkei*, "drawn to order in Torii style" (3) *do*
- 118 157 REPRODUCTIONS of celebrated Prints, by *Kiyomasu*, *Kiyomitsu*, *Kiyonaga*, *Shunchō*, *Yeishi*, and *Kuniyoshi* (6) *do*

The Property of Frederick L. Roberts, Esq.

- 158 UTAMARO: Chōzan of Chōji-ya on parade passing to the left, attended by a man with an umbrella and a kamuro; full size, upright; signed *Utamaro* 3 10
- 159 UTAMARO: *Ureshii*, "The Joyful Woman," half-length, writing a letter, from the set *Bijin go Menso*, "Physiognomies of Five Beauties."—Segawa and Ichikawa of Matsuba-ya, bust and half-length portraits; both full size, upright; signed *Utamaro* (2) 1 15
- 160 UTAMARO: *Geisha no Kihan*, "Returning Boat of a Geisha." A Woman, half-length, in conversation with another woman, also half-length; full size, upright; one of the set *Tosei Fūzoku Hakkei*, "Eight Customs of the Present Day"; signed *Utamaro*; framed 1 15
- 161 UTAMARO II: Takekawa of Ōgi-ya, half-length, reading a book; and Shizuka of Tama-ya, half-length, drawing her *shikake* around her; both full size, upright; from the set *Yukun Ji-hitsu Gaku Hinagata*, "Designs for *Gaku* by Courtezans"; signed *Utamaro* and dated Hare 8 = 8th month, 1807 1
- 162 SHIKIMARO: Hanaōgi of Ōgi-ya seated arranging *yamabuki*, with an inset picture of the Tama River renowned for its yellow wild roses; signed *Shikimaro*; framed 1 1
- 163 TOYOKUNI: Two Ladies on a balcony, one holding a telescope for the other; full size, upright.—Chūshingura, Act VI, Kampei's remorse at Okaru going to a *jōro-ya*; hoso-ye; framed; both signed *Toyokuni* 1 12
- 164 HOKUSAI: *Go-hyaku Rakan-ji Sazaidō*, "Fuji from the Pagoda of the Five Hundred Rakan." No. 32 of the Fuji Views; framed 1 5
- 165 YEIZAN: Triptych. Two Women playing Kitsune Ken, a game of forfeits, and a third looking on, outside a tea-house, where Hokan and Geisha performing inside cast shadows on the *shoji*; full size, upright; signed *Kikugawa Yeizan* 1 15
- 166 YEIZAN: An Oiran putting on her *shikake* before going out, standing beside her mirror; full size, upright; signed *Kikugawa Yeizan*; framed 1 15
- 167 KUNISADA: Kinai Kokugorō watching a man and woman fighting, diptych; A Theatrical Scene, diptych; and A Woman in a gale of wind: all by Kunisada; signed *Toyokuni*; framed (3) 1 2

- 2 5 168 HIROSHIGE: Shinagawa, No. 2 of the First Tōkaidō set; and Shōno, No. 46 of the same set; both second states; signed *Hiroshige*; framed (2) *haus*
- 1 1 169 HIROSHIGE: Asakusa gawa, "The Pine-tree Rendezvous at the Horse-ford"; and Ayase gawa Kane ga fuchi, two Views from the Hundred Views of Yedo; framed (2) *do*
- 2 170 HIROSHIGE: Returning Boats at Yabase, from the Ōmi Hakkei set, framed; Senju Ō Hashi, Storm of Rain, from The Hundred Views of Yedo; and The Barber, signed *Hokusai*, framed (3) *Roberts*
- 171 MODERN ARTIST: Winter and Spring, two water-colour drawings in Japanese lacquer frames (2) *lasser*

The Property of Madame Ruelle.

- 1 1 172 HOKUSAI: *Tōkaidō, Yoshida*, Fuji seen from the Fuji-mi Tea-house. No. 26 of the Views of Fuji
* * From the Happer collection. *Bent*
- 1 1 173 HOKUSAI: *Go-hyaku Rakan-ji Sazai-dō*, Fuji from the balcony of the Temple of the Five Hundred Rakan. No. 32 of the Views of Fuji
* * From the Happer collection. *Osborne*
- 174 HOKUSAI: *Tōkaidō Saka no shita Kiyo Taki*, "The Kiyo Fall by the Shrine of Kwannon at Saka no shita. No. 3 of the Celebrated Waterfalls" *lasser*
- 175 HOKUSAI: A Lady feeding a caged bird; a Surimono from the Shell Game set; unsigned.—HOKUSU: Two Women on the shore of Futami ga ura; signed *Hokusai* (2) *do*
- 1 4 176 TOYOKUNI: A blue Print, a woman breaking a branch of cherry; and *Chūshingura*, a set of twelve quarter block prints in blue; all signed *Toyokuni* (4) *Osborne*
- 1 1 177 YEISEN: *Imayo Ongyoku, Matsu no ha*, "The Song of the Pine Leaf." A Woman beside a garden lantern; Hinaōgi of Daikokuya on parade; and two other Prints of Women; all printed in blue; signed *Keisai Yeisen* (4) *Kat*

- 178 YEISEN: Nishikino of Ogi-ya, seated leaning on her pillow: two Sheets of Women viewing cherry-blossom by night; and A Woman standing mid autumn grasses; all printed in blue; signed *Keisai Yeisen* (4) 35
- 179 VARIOUS: Two blue Prints, signed *Keisai Yeisen*; another of a Yoshiwara Beauty, signed *Yoshitora*; and a colour Print, by *Yoshikuni* (4) 110
- 180 SADAHIDE: Four half-block Views, printed in blue and grey; signed *Sadahide*; on two sheets (4) 12
- 181 HIROSHIGE: Homing Geese at Katata; one of the set *Omi Hakkei*; signed *Hiroshige* 415
- 182 HIROSHIGE: Kameyama, one of the *Tōkaidō* set, from the *Happer collection*; Matsuchiyama and Fox Fires, from the *Meisho Yedo Hyakkei* set; and a quarter-plate Kwa Chō Print; all signed *Hiroshige* (4) 16

Other Properties.

- 183 UTAMARO: A Woman drawing a picture; A Woman playing the koto; A Young Girl with a doll; all signed *Utamaro*; and Flower Arrangement, by *Toyohiro* (4) 15
- 184 TAITŌ: A Bridge over a rocky chasm beside a river in moonlight, signed *Katsushika Taitō*; and a Chinese Drawing, on silk, in colours; both framed (2) 10
- 185 KUNISADA: Hinatsuru of Kinoene-Rō on parade with two Kamuro; signed *Chōwōrō Kunisada*; mainly in blue; framed 4
- 186 KUNIYOSHI: *Kisokaidō Roku-jū-ku Tsugi*. Ten of the set showing incidents which took place at or near the fifty-nine Stations of the Kisokaidō, with inset views of the stations; all signed (10) 8

BOOKS AND DRAWINGS.

- 187 KURTH (J.) "Masterpieces of Japanese Woodcuts from Moronobu to Hiroshige." A Portfolio with 40 plates in colours, introduction and descriptive catalogue; *Berlin*, 1924; *folio* 53

The Property of a Gentleman.

- 110 188 HOKUSAI: *Suiko Gwaden*, 1 vol. black and white, dated 1805.—
HIROSHIGE: *Yedo Meisho*. Forty-eight half block views in album
form.—RINSAI: *Kwa Cho*. An Album of 12 double-page bird and
flower prints; and another without title (4) Cook
- 117 189 KUNISADA: A Sketch Book with drawings in black and white.—The
Story of Momotaro, an album with 12 original drawings in colours;
and 92 original Drawings for a story, on thin paper (3) do
- 114 190 ITCHŌ: An Album with 30 reproductions of drawings, by *Itchō*.—
An Album with 9 drawings in colours and monochrome, on silk, by
various artists (2) do
- 112 191 An Album with 26 drawings on silk, by *Kokuyen*: Landscapes,
Figure Subjects, Birds and Flowers, and Insects Meylan
- 77 192 Artists' Sketch Books: Fourteen vols. with drawings of all sorts in
colours or monochrome Lord
- MAKIMONO.
- 193 *Gosairei no Zu*: A series of figures and cars in the Procession of a
Shintō Temple Festival, in colours and gold on paper clouded and
sprinkled with gold; two rolls. *Tosa School* (2) Passer
- 11 194 *Oyeyama Kijin Taiji no Zu*, "The Driving out of the Devils of
Oyeyama," i.e. The Story of the destruction of the Shuten Dōji by
Raikō and his retainers, in colours and gold on paper. *Tosa School* Bent
- 115 195 BUNSHŌ: A Picture Book Story of Court Life, in colours and gold on
paper; two rolls. *Tosa School* (2) Hausel
- 115 196 *Dai Nippon San Sui Sho-meisho Shinkei*, "The Real Scenery of Land
and Water of Japan," named views painted on silk. *Kanō School* Munata
- 15 197 The Story of the Empress Jingo Kogo, in colours and gold on gold
splashed and clouded paper. *Tosa School* Bent
- 18 198 The History of Takehira, son of Fujiwara no Hidehira of Mutsu, the
friend of Minamoto no Yoshitsune, a very large roll, in colours and
gold on paper. *Tosa School* do
- 15 199 *Sumini no Henji*, "The Book of Sumini": A Romance, in gold and
colours on paper, with text; two rolls. *Tosa School* (2) do

- 200 Various Scenes : Jurojin with children, Children with pets, the Lion Dance, Children at play, Hawking and Hunting Scenes, in colours on silk ; signed *Unkoku Toban*. *Tosa School* 3
- 201 Stories of the Tokugawa Shogun Ienari and his visit to Koganei no hara in Kwansei 7 = 1795, in colours on paper, with text ; signed *Tsukahara Masatsune*, and dated 2nd month Kokwa 5 = 1848 10
- 202 Scenes in the Life of a Famous Priest whose name is not given, in colours and gold on paper. *Tosa School* 110
- 203 Detached Pictures of Stories of Court Life, and various adventures, in colours and gold on paper. *Tosa School* 2
- 204 The Eighteen Rakan, in black and grey on silk. *Kanō School* 11
- 205 *Kami Makai*, The Festival of a Shinto Temple led by men in a great crowd waving branches of *sakaki*, the sacred tree (*Cleyera Japonica*), in colours on paper 110
- 206 *Shori Shogun Jigei no Zu* : Entertainments provided for children by Shori Shogun Terumichi, in colours and gold on paper in Chinese style ; signed *Minamoto Hirokata* and dated Kwansei 10—1798 116
- 207 Studies of Monkeys : Two Rolls of Drawings, in black and grey, slightly tinted, on paper. *Kanō School* (2) 110
- 208 Processions : Two Rolls ; and three Rolls of Miscellaneous Subjects, all in colours on paper (5) 12

KAKEMONO.

- 209 Golden Pheasant and Hen beside Peonies, Morning Glories, etc. and blue birds in a Magnolia, in colours on silk
- 210 The Five Accomplishments of Children, in colours and gold on silk ; signed *Koban jo*, a female artist 11
- 211 A Chinese Landscape under snow, in black and grey on silk ; signed *Namei Rōjin* 110
- 212 A Chinese Landscape, in the foreground a party in a pleasure boat, in black and grey on silk ; signed *Namei* 115
- 213 A Chinese Landscape in Spring, a sage crossing a bridge over a cascade in the foreground, in colours on silk ; signed *Bokuryō Kwan* 11
- 214 Kwan Yu seated holding a book, and his retainer Chow Tsang standing holding a halberd, in colours on silk ; signed *Yuka* 11

- 10 215 The Thirty-two Great Men of China of past Ages, standing in a group, in colours on silk; signed *Sekishin Shaku*. This is a copy of a celebrated drawing in the Japanese Imperial collection *Deub*
- 10 216 The Sixteen Great Feudal Lords of the Tokugawa Shogunate, all seated, with a pine tree above them, in colours on silk *do*
- 35 217 Monkeys: Four Groups, painted in colours on silk; each signed *Sōsen* (4) *Holden*
- 10 218 Two embroidered Kakemono: Snowy Herons and Lotus; and small Birds with Maples and Autumn Flowers (2) *Cook*
- 810 219 Chinese Lepidoptera, a book of water-colour drawings on paper; and eight Books of Chinese Drawings on rice paper (9) *Ford*

Another Property.

JAPANESE DRAWINGS.

- 1 220 A pair of Quail and Suzuki grass, in colours on silk; signed *Nankoku Taitaku*; 17 in. by 22 in., framed *Arthur*
- 25 221 A pair of Birds crouching together among rice stalks, in colours on silk; signed *Seitai* (Watanabe); 16½ in. by 21½ in., framed *do*
- 35 222 A pair of red breasted Birds on the branch of a flowering cherry tree in mist, in colours on silk; signed *Seitai* (Watanabe); 17 in. by 21½ in., framed *do*

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- 55 223 SŌSEN: A Group of fifteen Monkeys playing in the branches of a flowering plum tree beside a waterfall and branching across a cascade, in colours on silk in a circular panel; signed *Sōsen*; framed *Shaw*
- 11 224 SŌSEN: A Group of five Dog-faced Baboons, one holding its young in its embrace, in colours on silk on oblong panel; signed *Sōsen*; framed *do*

Other Properties.

- 225 A Chinese *Tan-tiao* of a female divinity floating on waves, in colours on silk; signed *Mu-ko-ko* and dated *Winter of the Hare Year*, probably 1783. 12
- 226 Spring Mist in a Palace Garden within the Forbidden City, the tips of the blossoming plum trees just appearing in the distance, in one of the palace buildings a number of ladies, and others crossing a bridge; in colours on silk, unsigned. *Sung dynasty*. In silk cover (2) 5
- 227 A Chinese Landscape, with a house perched high on the hills under a lofty pine tree and two literary men approaching it from a bridge with attendants bearing presents; in colours on silk, unsigned. *Ming dynasty*. In silk cover (2) 45
- 228 A CHINESE CHUAN: "The Three Knights Errant," in colours on silk, representing the Emperor Liu Pei with his companions Kuan Yu and Chōhei seeking the house of Chu Ko Liang in winter, to enlist his service on behalf of the new Han dynasty; signed *Shan Ling Li*, "Li of Shan Ling," probably an early signature of the Sung artist Li Kung-lin. In silk case (2) 9
- 229 Four Japanese Panels, painted in colours on silk, two with fishes in water, one with an eagle, and one with an owl; all signed *Hoyen*; framed, each 55½ in. by 20 in. (4) 33

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